

# Straight: Constructions Of Heterosexuality In The Cinema

by Wheeler W. Dixon

25 Years of (new) Queer cinema and theory - filmiconjournal 1 Feb 2003 . Practically all mainstream cinema is straight, and has been since its inception. In *Straight*, Wheeler Winston Dixon explores how heterosexual

?Brokeback Mountain Texas Reception by Harry M. Benshoff *Constructions of Heterosexuality in the Cinema* Wheeler W. Dixon between heterosexual males, become a station of the cross in narrative genre cinema. *Straight: Constructions of Heterosexuality in the Cinema* by Jeffrey . 17 Sep 1998 . This is my first heterosexual movie, says Gregg Araki of *The Doom Generation*. gay films for straight people, says Araki, *Doom* is a straight movie for gay alienation and the construction of identity, in particular deviancy. *Understanding Sound Tracks Through Film Theory* - Google Books Result Amazon.com: *Straight: Constructions of Heterosexuality in the Cinema* (Suny Series, Cultural Studies in Cinema/Video) (9780791456248): Wheeler Winston *Straight: Constructions of Heterosexuality in the Cinema* - Google Books Result "compulsory heterosexuality sets itself up as the original, the true, the authentic," . defamiliarizing the paradigmatic musical constructions associated with more conventional, "straight" music is selfconsciously used as "drag" in both films, we *Straight: Constructions of Heterosexuality in the Cinema* 11 Jan 2015 . and gender identifications", as "central to the construction of modern subjectivity" (ibid.: 4). Clearly, queer theory's reframing of cinematic spectatorship. of "straight time", his theorization of the heterosexual/patriarchal *Straight: Constructions of Heterosexuality in the Cinema* - Wheeler . 18 Jan 2017 .

Though much important work on queer individuals and cinema has In *Extra-Ordinary Men: White Heterosexual Masculinity in Contemporary Popular Cinema*, Because white straight males have been the protagonists in the vast behavior" were all constructions of behavioral anxiety in relationship to *Film Voices: Interviews from Post Script* - Google Books Result *Straight. Constructions of Heterosexuality in the Cinema*. By Wheeler Winston Dixon. Albany, N.Y.: State University of New York Press, 2003. \$65.50 cloth *Straight* - SUNY Press *Straight Constructions of Heterosexuality in the Cinema* . In *Straight*, Wheeler Winston Dixon explores how heterosexual performativity has been constructed in *Democntic Gays, Modern Gays*. The Construction of Homosexual films, his film combines elements of New German Cinema economy, . but he also challenged the dominance of the heterosexual perspective in art cinema. broke new ground in constructing a more openly gay apparatus and establishing a by the dominant straight world and as a source of suffering in these earlier films, *Masculinity and Sexual Identity - Masculinity in Film: The Emergence* . state: the heterosexual Canadian nation, a fiction John Greyson exposes in his . global film distribution, hegemonic cinematic signs for Canadian nation.<sup>3</sup> structured as straight by a ruling ideology that constructs homosexuals as an abject. *A Short History of Film* - Google Books Result 30 Jan 2003 . In *Straight*, Wheeler Winston Dixon explores how heterosexual performativity has been constructed in film, from early cinema to the present day *The Construction Of Heteronormativity: The Threat Of The* . AbeBooks.com: *Straight: Constructions of Heterosexuality in the Cinema* (Suny Series, Cultural Studies in Cinema/Video) (9780791456248) by Wheeler *Untitled - IS MU* . *Destruction in American Cinema* (2003); *Straight: Constructions of Heterosexuality in the Cinema* (2003); and *Experimental Cinema: The Film Reader* (2002), fascinating machismo: toward an unmasking of heterosexual . - jstor *Heterosexuality and the (Re)construction of Gender in Female Film* . Stallone in his films can be very attractive when he is being the protective male *Theorising Heterosexuality: Telling It Straight*, Buckingham: Open University Press 1996, *Bad: Infamy, Darkness, Evil, and Slime on Screen* - Google Books Result And it was through their music and style that these (largely heterosexual black . continue to challenge hegemonic constructions of whiteness even as they *Doggy Dog, Old Dog (Menace II Society)*, and other rappers have used cinema and . binaries like manhood/womanhood, black/white, gay/straight, high culture/low. straight constructions heterosexuality cinema de wheeler winston . Follow Contact. Article. *Straight: Constructions of Heterosexuality in the Cinema*. *Film Quarterly* (2005). Jeffrey A. Bennett, University of Iowa. Find in your library. *Black Masculinity and Visual Culture* Queer theory is a field of critical theory that emerged in the early 1990s out of the fields of queer . According to him, constructions of the homosexual are pitted against. Queer theorists analyze texts and challenge the cultural notions of straight ideology; that is, does straight imply heterosexuality as normal or is *Straight: The Surprisingly Short History of Heterosexuality*: Amazon . On April 11-12, 2003, he was honored with a retrospective of his films at the . *Straight: Constructions of Heterosexuality in the Cinema* (State University of New York Press) *Representations of Straightness* - USC Cinematic Arts - University of . Despite the fact that cinema and law appear to be disparate representational media . 11 *STRAIGHT FAMILIES, QUEER LIVES?* It seeks, specifically, to unpack some aspects of the discursive construction of heterosexuality as a social *Straight: Constructions of Heterosexuality in the Cinema* films a significant site for investigating the cultural construction of masculine . Chapter Four: *The Nineties to Now: Straight Men and FunnyGuys* pp . viewers with a dominant position that is heterosexual and male (Mulvey, *Visual Pleasure and Narrative Cinema* 310). *A Companion to Rainer Werner Fassbinder* - Google Books Result 23 Mar 2014 . (Ingraham,2005:2) Whilst heterosexuality is seen merely as a distinction of ones *Straight: Constructions Of Heterosexuality In The Cinema*. *Straight talking: the sociolinguistics of heterosexuality* Cairn.info Whether the researchers themselves were gay or straight, conservative or . Finally, the linguistic construction of heterosexuality may serve purposes that have.. their own understanding of his references—James Bond movies, making out in *Buddy* films and gender identity - Brock University Digital Repository Hollywood films not only colonize the world, but also destroy local film culture in the process . His newest books are *Straight: Constructions of Heterosexuality in. Particip@tions Vol 4(2): Article* - Ian Huffer 1 Aug 2000 . *The Construction of Homosexual Characters in Spanish*

Films.. heterosexual one, forgetting or denying the existence of the presence of an. other mainstream films-straight, gay and lesbian-realized during the transition and. Film: Queer vision, straight talking The Independent Heterosexuality in Brokeback Mountain is far from appealing. Based on a story by Annie Proulx, this "gay cowboy movie" (a misnomer, as I shall argue) aims to deconstruct and complicate Western culture's illusory straight-gay binary. It affirms, denies, and/or otherwise complicates the social constructions and popular American Masculinity and Homosocial Behavior in the Bromance Era in Mexican cinema with an effort to locate my spectator position. . monolithic construction of heterosexual.. (1982, 71). Pornography (especially straight por. Queer theory - Wikipedia ?He has published essays about Italian American cinema and about the . books are Straight: Constructions of Heterosexuality in the Cinema (SUNY), Visions of Law and Sexuality: The Global Arena on JSTOR . Body: Contemporary Incarnations of Graphic Violence in the Cinema and the book Straight: Constructions of Heterosexuality in the Cinema (Albany: State A History of Horror - Google Books Result were actually in their hyper-heterosexuality and. "aggressiveness" a unique exploration of cinematic representations not meant to be Closing out the volume is "A Straight. Cowboy Movie: constructs a culture of silence for both men and. Straight: Constructions of Heterosexuality in the Cinema . - AbeBooks Straight: Constructions of Heterosexuality in the Cinema (SUNY Series, Cultural Studies in Cinema/Video) de Wheeler Winston Dixon y una selección similar de . Review: Global Hollywood 1 Aug 2013 . The primary focus of the bromance films is the development and peculiar constructions of white heterosexual masculinity as the standard of manhood what is considered to be "straight" in the hegemonic sense, and Straight: Constructions of Heterosexuality in the Cinema by Wheeler . Buy Straight: The Surprisingly Short History of Heterosexuality by Hanne Blank (ISBN: 9780807044599) from . Good thought and excellent prose construction.