

Rhythmic Alteration In Seventeenth- And Eighteenth-century Music: Notes Inegales And Overdotting

by Stephen E Hefling

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Key words: rhythm, tempo, performance, baroque music, swing . notes inégales with a dotted eighth note followed by a normal eighth note, thus related phenomenon of overdotting was investigated by Fabian and. posed in the late 17th or early 18th century. Characteristic.. Rhythmic alteration in seventeenth- and. The Early Violin and Viola: A Practical Guide - Google Books Result Rhythmic alteration Rhythmic alteration encompasses over-dotting, . Stephen Heflings Rhythmic Alteration in Seventeenth- and Eighteenth- Century Music gives an This custom of notes inegales was standard in eighteenth-century France Stephen E. Hefling - Thrift Books Rhythmic alteration comprises two main types: inequality, or "notes inégales" . in seventeenth- and eighteenth-century music : notes inégales and overdotting. and eighteenth-century music : notes inégales and overdotting second, the so-called notes inégales, is a common practice in the performance of French baroque music. 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